

Whales

Slow

Guillaume Dion

THE PIANIST FREELY PLAY OVER THE BFLAT MINOR HARMONIC SCALE

BAND IN !

PIANO

$G^b \text{maj}7$ $F7(\flat 9)/A$ $B^b \text{m}(\text{maj}7)$ $C7(\flat 9 \text{SUS}4)$ $E^b \text{m}^9$

MAJESTIC CYMBALS
PIANO TREMOLOS
LONG BASS NOTES

6 WHALES CHANT

SAX. A.

PNO.

$A^b 13(\text{SUS}4)$ $D^b \text{maj}7$ $G^b \text{maj}7(\sharp 11)$ $C \text{m}^{11}(\flat 9)$ $B^9(\sharp 11)$

11 $B^b \text{m}(\text{maj}7)$
SEEK EFFECTS THAT SOUNDS GIANGANTIC AND FROM AFAR REMENISCING OF THE WHALES. LOOK FOR FREEDOM...

SAX. A.

STICK TO PATTERNS HELPING THE TOGHTERNESS OF THE ENSEMBLE. LOOK FOR FREEDOM... ...CALL THE WHALES!

PNO.

START DEVELOPPING OVER BFLAT HARMONIC MINOR. LOOK FOR FREEDOM...

BASSE

START USINGING MORE HIT HAT & TOMS AND THINK OF TEXTURE. LOOK FOR FREEDOM...

BATT.

15

PNO.

18 **Gbmaj7** **F7(b9)/A** **Bbm(maj7)**
 ONCE YOU HEAR THIS MELODY, PREPARE FOR THE GRAND FINAL !!!
 PNO.

21 **Ebm9** **Ab13(SUS4)** **Dbmaj7**
C7(b9SUS4) **Ebm9** **Ab13(SUS4)** **Dbmaj7**
Ebm9 **Ab13(SUS4)** **Dbmaj7**
Ebm9 **Ab13(SUS4)** **Dbmaj7**
 SAX. A.
 PNO.
 BASSE
 BATT.
 MAJESTIC CYMBALS

25 **Gbmaj7(#11)** **Cm11(b9)** **B9(#11)** **Bbm(maj7)**
Gbmaj7(#11) **Cm11(b9)** **B9(#11)** **Bbm(maj7)**
Gbmaj7(#11) **Cm11(b9)** **B9(#11)** **Bbm(maj7)**
Gbmaj7(#11) **Cm11(b9)** **B9(#11)** **Bbm(maj7)**
 SAX. A.
 PNO.
 BASSE
 BATT.

G.D