

Guillaume Dion

Nathalie

HERITAGE

Nathalie

- Une musique à l'image de ses peintures -

Avec
contenance

Figuratif

Guillaume Dion

F(add9)

A \flat maj7

D \flat maj7(#11)

G \flat maj7(#11)

7 E7($\sharp 9$) A7($\sharp 11$) Gm/A \flat A \flat /G Fmaj7(add11) À la Picasso

13 Dm $\flat 9$ B \flat maj7 A7 Dmaj7 C7/E \flat D7(b9)

19 C7/E \flat E \flat \circ /D Dm/D \flat A/C A \circ /B E \flat \circ /D Dm/D \flat A/C

23 Figuratif F(add9) A \flat maj7

28 D \flat maj7(#11) G \flat maj7(#11) E7($\sharp 9$) A7($\sharp 11$) Gm/A \flat A \flat /G

2

à la Van Gogh

34 Fmaj7(add11)

B♭maj7

Gm7(b5)/D♭

Dm7(b5)

G7(b9)

Musical notation for measures 34-38. The right hand features a melodic line with a triplet in measure 35. The left hand has a rhythmic accompaniment with slanted lines indicating a steady pulse.

39

Cmaj7(#11)

B7(b9sus4)

E7(b13 #11)

Transfiguratif
F(add9)

Musical notation for measures 39-43. Measures 39-42 feature a melodic line with a slur and a diamond symbol in the bass line. Measure 43 is marked 'Arco' and features a trill in the right hand.

44 A♭maj7

D♭maj7(#11)

G♭maj7(#11)

E7(b13 #9)

A7(#11 #9)

Gm/A♭

Musical notation for measures 44-49. The right hand plays a series of chords, while the left hand has a rhythmic accompaniment with slanted lines.

50 A♭/G

Fmaj7(add11)

Musical notation for measures 50-51. Measure 50 has a chord in the right hand and a diamond symbol in the bass line. Measure 51 features a melodic line in the right hand and a diamond symbol in the bass line. The system ends with a double bar line and a 4/4 time signature.

À la Caravage

52 Klavier solo

C7/F

Musical notation for measures 52-54. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure 54 is marked 'pizz.' and ends with a double bar line and a 4/4 time signature.

53

F7/B♭

E7(b13 #9)

D♭maj7(#11)

D♭13/B x3

Musical notation for measures 53-54. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure 54 ends with a double bar line and a 4/4 time signature.

head out - on cue

54 F7/Bb E7(b¹³₉) D^bmaj7(#11) D^b13/B no chord

56 F7/Bb E7(b¹³₉) D^bmaj7(#11) D^b13/B F7/C B^b(add9)/F B^bm⁹ A7(b¹³₉)

À la Monet
58 Fmaj7/Bb